

CMO1-I/2.83c

Nihāvend

Beste zencir Hācī Fā'ik Beğ

Vişāl-i yāre gönül şarf-ı himmet istermiş

Critical Report

Cüneyt Ersin Mihçı

With contributions from
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Beste zencîr Hâcî Fâ'ik Beğ

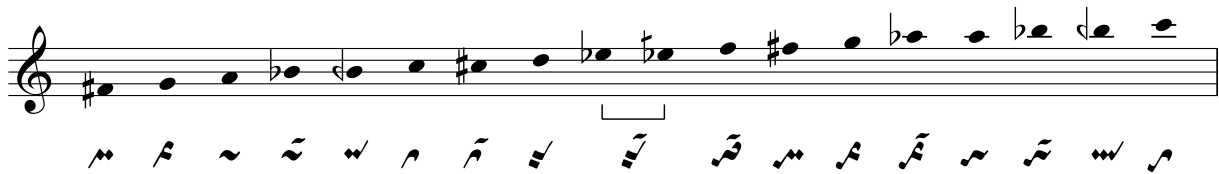
Vişâl-i yâre gönül şarf-ı himmet istermiş

Source	TR-Iüne 204-2
Location	P. 106, l. 1 – p. 107, l. 1
Makâm	Nihâvend
Usûl	Zencîr
Genre	Beste
Attribution	Hacı Fâik Bey (d. 1891)
Lyricist	Nazîm Yahyâ Çelebi (d.1727)
Work No.	CMOv0035

Structure






Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	
	t2		C	
H2	2	a	A	1
	t1		B	
	t2		C	
H3 (m)	3	b	D	1
	t1		E	
	t2		C	
H4	4	a	A	1
	t1		B	
	t2		C	

Pitch Set



Notes on Transcription

- 1.4.3 The editor has put the accidental in square brackets to show an alternative reading. The scribe of NE204 notated [f\#] , AK86 and NE208 notated [f\#] , and TMKli f\# .

- 14.4.4 The scribe corrected  to .
- 15.1.1 The scribe corrected  to .
- 16.3–4 In the manuscript, the scribe placed a segno sign at the end of div. 29, which is followed by the division (). It is the same division as div. 16.3–4 and shows the ending of the first volta. In this way, the scribe directs the performance of divs. 13–16 after div. 29, indicating the corresponding ending to connect to H4. Since the division at the end of the notated piece is identical with div. 16.3–4, the editor did not reproduce it.
- 17 The scribe omitted the division sign ::.
- 19.2.1 The scribe scratched out the syllable “sā”.

Consulted Concordances

AK86, pp. 167–8; NE208, pp. 92–3; TMKli (4), pp. 55–6.

C.M.