

CMO1-I/2.51c

# Dil-keş hāverān

# Naķş semā'ī Meḥmed Aġa

Hāl-i ruḥsārına necm-i seḥer ülker mi desem

Critical Report

Cüneyt Ersin Mıhçı

With contributions from

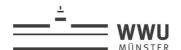
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Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

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# Naķş semā'ī Meḥmed Aġa

## Ḥāl-i ruḥsārına necm-i seḥer ülker mi dėsem

Source TR-Iüne 204-2

**Location** P. 68, l. 1 – p. 69, l. 4

MakâmDilkeş hâverânUsûlAksak semâîGenreNakış semâî

Attribution Küçük Mehmed Ağa (d. ca. 1810?)

Work No. CMOv0003

#### **Remarks**

In this piece, the terennüm was replaced by kıt'as. Each hâne consists of two hemistiches of the main poem and one kıt'a. In H1: hems. 1–2 and hems. 5–8; in H2: hems. 3–4 and hems. 9–12. The kıt'as have a poetic meter and rhyme scheme but their content varies from the main poem. The kıt'as are, however, related to each other. This is also reflected in the rhyme and melody column of the structure below. For more information see also Introduction to the edition, Chapter 2.3.2.2.

#### Structure

Section	Text	Rhyme	Melody	Cycles
Н1	1	a	Α	4
	2	a	В	4
	5	c	С	4*
	: 6 :	c	D   D′	4*   4*
	7	d	E	4
	: 8 :	c	D   D′	4*   4*
	2	a	В	4
H2 (m)	3	b	F	4
	4	a	В	4
	9	e	С	4*
	: 10 :	e	D   D′	4*   4*
	11	f	E	4*
	: 12 :	e	D   D′	4*   4*
	4	a	В	4

<sup>\*</sup> yürük semâî

### Pitch Set



### **Notes on Transcription**

Originally, the scribe of NE204 indicated the entire division. This division served as a performance instruction to go back to the segno sign. The first group of the division is the only part that changes. For practical reasons, the editor decided to indicate only the first group, and instruct the performer to continue with the segno sign.

35.4.1 The scribe corrected "k" to "şā".

37.4.1 The scribe corrected the rhythmic value from  $\sqrt[n]{t}$  to  $\sqrt[n]{x}$ .

38 Cf. comment on div. 33.

C.M.