

CMO1-I/2.21c

Hüseynî 'aşîrân muḥammes

Kemānî 'Alî Ağa'nıñ

Critical Report

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Hüseynî 'aşîrân muhammes Kemânî 'Alî Ağa'nîñ

Source	TR-Iüne 204-2
Location	P. 22, l. 1 – p. 23, l. 6
Makâm	Hüseynî aşîrân
Usûl	Muhammes
Genre	Peşrev
Attribution	Kemânî Alî Ağa (d. 1830)
Work No.	CMOi0146

Structure

H1	:	1	:		2		1(T)	
H2	:	2	:		2		1(T)	
H3		4		1(T)				
H4		4		1(T)				

Pitch Set

The image shows two staves of musical notation in treble clef. The first staff contains a sequence of notes with pitch signs below them. The second staff contains a similar sequence with a bracket under the first two notes and a different set of pitch signs below.

Notes on Transcription

29.1 The scribe corrected the two pitch signs from $\text{♯}\text{♯}$ to $\text{♯}\text{♯}$.

52.1 The scribe scratched out the pitch signs $\text{♯}\text{♯}$, which had been notated before the first group.

Consulted Concordances

CK1, pp. 142–3; NE203, pp. 13–14.