

CMO1-I/2.29

Şett-i 'arabān

Şett-i 'arabān muḥammes Mandolin Artin'iñ

Critical Report

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Şett-i 'arabân muhammes Mandolin Artin'iñ

Source	TR-Iüne 204-2
Location	P. 31, l. 13 – p. 32, l. 17
Makâm	Şedd-i arabân
Usûl	Muhammes
Genre	Peşrev
Attribution	Mandoli Artin (fl. ca. 1870)
Work No.	CMOi0249

Structure

H1		4	:	1(T)	:
H2		2	:	1(T)	:
H3		4	:	1(T)	:
H4		4	:	1(T)	:

Pitch Set

Notes on Transcription

- 5.3.5 In TA249, this pitch was notated as an \tilde{r} . It is likely that the scribe of NE204 notated r for \tilde{r} , which also corresponds to the modal context.
- 17 The scribe did not label the teslîm subsection.
- 25.2.2 The scribe corrected \tilde{r} to \tilde{r} .
- 55.4.1 It is likely that the scribe wrote r for \tilde{r} , as in TA249.
- 58.1.3 The scribe wrote r for \tilde{r} .

Consulted Concordances

TA249, pp. 1621–2.

C.M.