

CMO1-I/2.50c

Dil-keş ḥāverān

Beste zencir Meḥmed Aḡa

Şükūfezār-ı ‘izārīñ gülüñ naḡiresidir

Critical Report

Cüneyt Ersin Mihçı

With contributions from
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Beste zencîr Meḥmed Aḡa

Şükûfezâr-ı ‘izârîñ gülûñ nazîresidir

Source	TR-Iüne 204-2
Location	P. 66, l. 6 – p. 67, l. 8
Makâm	Dilkeş hâverân
Usûl	Zencîr
Genre	Beste
Attribution	Küçük Mehmed Aḡa (d. ca. 1810?)
Lyricist	Vâsîf Enderûnî (d. 1824)
Work No.	CMOv0002

Remarks

This piece was marked with an “x” in black ink, which was placed next to the composer’s name “Meḥmed Aḡa” in the heading.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	
H2	2	a	A	1
	t1		B	
H3 (m)	3	b	C	1
	t1		D	
H4	4	a	A	1
	t1		B	

Pitch Set

The pitch set is represented by the following notes on a treble clef staff: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff, the corresponding rhythmic symbols are: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩. A bracket is placed under the eighth and ninth notes (G4 and F#4).

C.M.