

CMO1-I/2.52c

Dil-keş hāverān

Nağş semā'ī Meḥmed Ağa

Yüziñ aç ey meh-i nev-ṭal'at amān gün göreyim

Critical Report

Cüneyt Ersin Mihçı

With contributions from
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Nağş semâ'î Meḥmed Ağa

Yüzüñ aç ey meh-i nev-ṭal'at amān gün göreyim

Source	TR-Iüne 204-2
Location	P. 69, l. 5 – p. 70, l. 5
Makâm	Dilkeş hâverân
Usûl	Yürük semâî
Genre	Nakiş semâî
Attribution	Küçük Mehmed Ağa (d. ca. 1810?)
Lyricist	Şâkir
Work No.	CMOv0004

Remarks

This piece was marked with a cross sign in black ink, to the right of the word “[te]me” at the end of the block lyrics.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	5
	2	a	A'	5
	t1		: B :	8
	t2		C	10
	t3		C'	9
	2	a	A'	5
H2 (m)	3	b	D	5
	4	a	A'	5
	t1		: B :	8
	t2		C	10
	t3		C'	9
	4	a	A'	5

Pitch Set

Notes on Transcription

33.1.3–5 The scribe corrected the triplet that included first $\mu\mu$, then $\mu\mu\mu$.

C.M.