

CMO1-I/2.55c

‘Irāk

Beste remel Dede Efendi

Bir āh [i]le ol gōnça-feme ḥālīñ ‘ayān ət

Critical Report

Cüneyt Ersin Mihçı

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Beste remel Dede Efendi

Bir āh [i]le ol gōnça-feme ḥālīñ ‘ayān ét

Source	TR-Iüne 204-2
Location	P. 74, l. 1 – p. 75, l. 2
Makâm	Irâk
Usûl	Remel
Genre	Beste
Attribution	İsmâîl Dede Efendi (1778–1846)
Work No.	CMOv0007

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	1
H2	2	a	A	1
	t1		B	1
H3 (m)	3	b	C	1
	t1		D	1
H4	4	a	A	1
	t1		B	1

Pitch Set



Notes on Transcription

- 15 The scribe omitted the division sign ::.
- 23 In H3, the scribe did not label the terennüm section.
- 25.2–3 The scribe erased the division sign :.
- 26.2–3 The scribe erased the division sign :.

C.M.