

CMO1-I/2.60c

‘Irāk

Semā‘ī Hāce

Her ŷeb nigerānest meh-i nev tā-tū ber-āyī

Critical Report

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With contributions from
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Semâ'î Hâce

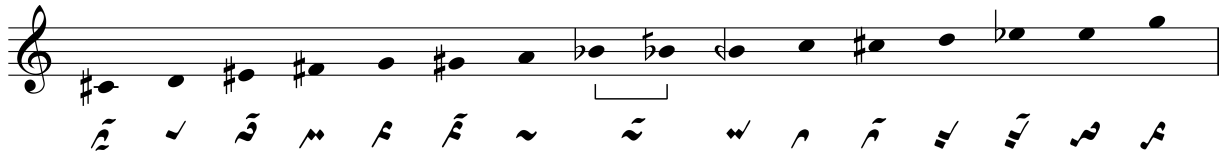
Her şeb nigerānest meh-i nev tā-tū ber-āyī

Source	TR-Iüne 204-2
Location	P. 79, ll. 1–11
Makâm	Irâk
Usûl	Yürük semâî
Genre	Semâî
Attribution	Abdülkâdir Merâgî (d. 1435)
Lyricist	Rûdekî (d. 941)
Work No.	CMOv0012

Structure

Section	Text	Rhyme	Melody	Cycles
H1	: 1 :	a	: A :	8
	: 2 :	a	: B :	8
	t1		C	10
	: t2 :		: D :	8
	t3		E	6
H2 (m)	: 3 :	b	: F :	8
	: 4 :	b	: A' :	8
	t1		C	10
	: t2 :		: D :	8
	t3		E	6

Pitch Set



Notes on Transcription

- 1 The scribe notated inverted comas for the second text line. They can be ignored because div. 5.3 fulfills the function of an upbeat.
- 10 The scribe omitted the division sign ::.
- 11 The scribe omitted the segno sign. It was added by the editor.
- 19.2.3 In the text underlay, the scribe omitted the letter “s” of the word “besteyi”.

- 33.1.4 The scribe omitted rhythmic signs and wrote \sim for \sim .
- 35 The scribe omitted the division sign $::$.
- 38.1.4 The scribe scratched out syllables in the text underlay. They are unintelligible.
- 38.2.1 The scribe corrected syllable “de” to “ze”.
- 40 The scribe omitted the division sign $::$ and also omitted the syllable “īm” of the word “berzede-īm”. In the second repeat, the syllable “īm” can be continued from div. 38.3.1. The concordance in TRT-NA uses the exclamation “vāy” to conclude on the karâr.

Consulted Concordances

TRT-NA, REPno. 6334.

C.M.