

CMO1-I/2.59c

‘Irāk

## **Naḡṣ semā‘ī Dede Efendi**

*Ḥasretle tamām nāle döndüm sensiz*

Critical Report

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## Nağş semâ'î Dede Efendi

Hasretle tamâm nâle döndüm sensiz

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 78, ll. 1–10
<b>Makâm</b>	Irâk
<b>Usûl</b>	Yürük semâî
<b>Genre</b>	Nakış semâî
<b>Attribution</b>	İsmâîl Dede Efendi (1778–1846)
<b>Work No.</b>	CMOv0011

## Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	6
	2	a	A'	6
	: t1 :		: B :	8
	: t2 :		: C :	8
	t3a		A''	4
H2 (m)	3	b	B	10
	4	a	A'	6
	: t1 :		: B :	8
	: t2 :		: C :	8
	t3b		A''	4

## Pitch Set



## Notes on Transcription

- 17 The scribe omitted the division sign ::.
- 22 The scribe omitted the division sign ::.

C.M.