

CMO1-I/2.59c

‘Irāk

Nakş semā‘ī Dede Efendi

Hasretle tamām nāle döndüm sensiz

Critical Report

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Nakş semā̄ī Dede Efendi

Hasretle tamām nāle döndüm sensiz

Source	TR-Iüne 204-2
Location	P. 78, ll. 1–10
Makâm	Irâk
Usûl	Yürük semâî
Genre	Nakış semâî
Attribution	İsmâîl Dede Efendi (1778–1846)
Work No.	CMOV0011

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	6
	2	a	A'	6
	: t1 :		: B :	8
	: t2 :		: C :	8
	t3a		A''	4
H2 (m)	3	b	B	10
	4	a	A'	6
	: t1 :		: B :	8
	: t2 :		: C :	8
	t3b		A''	4

Pitch Set

The musical notation is presented on a single staff. The first measure begins with a note on the fourth line, followed by a note on the fifth line, a note on the second space, and a note on the third space. The second measure begins with a note on the fifth line, followed by a note on the fourth line, a note on the first space, and a note on the second space. Brackets under each measure group the notes together, indicating a repeating pattern or a specific melodic structure.

Notes on Transcription

- 17 The scribe omitted the division sign ::.
- 22 The scribe omitted the division sign ::.

C.M.