

CMO1-I/2.56c

^cIrāķ

Beste devr-i kebīr Dede Efendi

Her zamān pīş-i nigāhımda hüveydāsın sen

Critical Report

Cüneyt Ersin Mıhçı

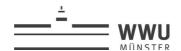
With contributions from Neslihan Demirkol

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Beste devr-i kebīr Dede Efendi

Her zamān pīş-i nigāhımda hüveydāsın sen

 Source
 TR-Iüne 204-2

 Location
 P. 75, ll. 3–11

Makâm Irâk

Usûl Devr-i kebîr

Genre Beste

Attribution İsmâîl Dede Efendi (1778–1846)

Work No. CMOv0008

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	2
	t1		В	2
Н2	2	a	Α	2
	t1		В	2
H3 (m)	3	b	С	2
	t1		В	2
H4	4	a	A	2
	t1		В	2

Pitch Set



Notes on Transcription

21.3.5 The scribe wrote the word "saña" under one pitch sign. Since the first syllable of this word appears already in div. 21.1.2, it is very likely that the second syllable "ña" was originally intended for div. 21.3.5. This is also apparent in OA569 and TRT-NA. The editor has opted to conform to the concordances and delete the repetition of the first syllable "sa".

Consulted Concordances

OA569, p. 82; TRT-NA, REPno. 6361.

C.M.