

CMO1-I/2.56c

‘Irāk

## Beste devr-i kebīr Dede Efendi

*Her zamān pīş-i nigāhımda hüveydāsın sen*

Critical Report

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## Beste devr-i kebîr Dede Efendi

Her zamân pîş-i nigâhımda hüveydâsın sen

<b>Source</b>	TR-İüne 204-2
<b>Location</b>	P. 75, ll. 3–11
<b>Makâm</b>	Irâk
<b>Usûl</b>	Devr-i kebîr
<b>Genre</b>	Beste
<b>Attribution</b>	İsmâîl Dede Efendi (1778–1846)
<b>Work No.</b>	CMOv0008

### Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	2
	t1		B	2
H2	2	a	A	2
	t1		B	2
H3 (m)	3	b	C	2
	t1		B	2
H4	4	a	A	2
	t1		B	2

### Pitch Set



### Notes on Transcription

21.3.5 The scribe wrote the word “saña” under one pitch sign. Since the first syllable of this word appears already in div. 21.1.2, it is very likely that the second syllable “ña” was originally intended for div. 21.3.5. This is also apparent in OA569 and TRT-NA. The editor has opted to conform to the concordances and delete the repetition of the first syllable “sa”.

**Consulted Concordances**

OA569, p. 82; TRT-NA, REPno. 6361.

C.M.