

CMO1-I/2.61c

Beste-nigār

Beste zencīr Dede Efendi

Erışdi mevsim-i gül seyr-i gülsitān édelim

Critical Report

Cüneyt Ersin Mıhçı

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Beste zencīr Dede Efendi

Érişdi mevsim-i gül seyr-i gülsitān édelim

Source	TR-Iüne 204-2
Location	P. 80, l. 1 – p. 81, l. 1
Makâm	Bestenigâr
Usûl	Zencîr
Genre	Beste
Attribution	İsmâîl Dede Efendi (1778–1846)
Work No.	CMOV0013

Remarks

Page 81 features a small drawing in black ink on the upper right side, which looks like a treble clef.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	
	t2		C	
H2	2	a	A	1
	t1		B	
	t2		C	
H3 (m)	3	b	D	1
	t1		E	
	t2		C	
H4	4	a	A	1
	t1		B	
	t2		C	

Pitch Set

The musical notation consists of a single staff in common time with a treble clef. It contains 16 note heads, each with a stem pointing either up or down. Below the staff, there are 16 corresponding neumes, which are short horizontal strokes of varying lengths and shapes. Some neumes have a dot at their center, while others are simple strokes. The neumes generally correspond to the note heads above them, though some deviations occur, particularly in the middle section where some neumes are longer than the notes above them.

Notes on Transcription

- 3.2.2 The scribe corrected " to ".
- 5.2.3–5 The second grace note is blurred.
- 13.1.1 The scribe corrected ' to ".
- 13.1.4 The scribe erased the rhythmic sign " which was notated above the pitch sign ".
- 17 The scribe omitted the division sign ::.
- 19.3.2 The scribe corrected the syllable “ay\$” to “ay”.

C.M.