

CMO1-I/2.61c

Beste-nigār

## Beste zencir Dede Efendi

*Èrişdi mevsim-i gül seyr-i gülsitān edelim*

Critical Report

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With contributions from  
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## Beste zencîr Dede Efendi

Ërişdi mevsim-i gül seyr-i gülsitân edelim

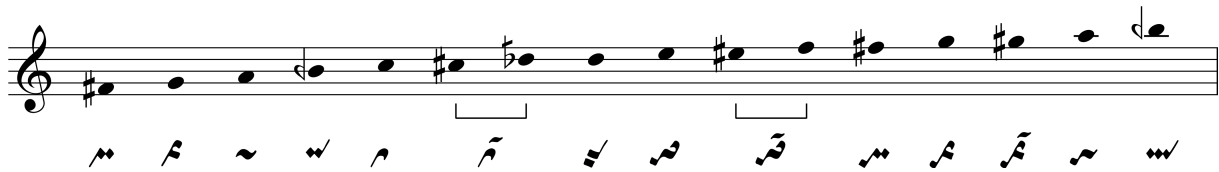
<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 80, l. 1 – p. 81, l. 1
<b>Makâm</b>	Bestenigâr
<b>Usûl</b>	Zencîr
<b>Genre</b>	Beste
<b>Attribution</b>	İsmâîl Dede Efendi (1778–1846)
<b>Work No.</b>	CMOv0013

**Remarks**

Page 81 features a small drawing in black ink on the upper right side, which looks like a treble clef.

**Structure**

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	
	t2		C	
H2	2	a	A	1
	t1		B	
	t2		C	
H3 (m)	3	b	D	1
	t1		E	
	t2		C	
H4	4	a	A	1
	t1		B	
	t2		C	

**Pitch Set**

**Notes on Transcription**

- 3.2.2 The scribe corrected ♯ to ♯.
- 5.2.3–5 The second grace note is blurred.
- 13.1.1 The scribe corrected ♯ to ♯.
- 13.1.4 The scribe erased the rhythmic sign ♯, which was notated above the pitch sign ♯.
- 17 The scribe omitted the division sign ::.
- 19.3.2 The scribe corrected the syllable “ayş” to “ay”.

C.M.