

CMO1-I/2.61c

Beste-nigār

## Beste zencīr Dede Efendi

*Erışdi mevsim-i gül seyr-i gülsitān édelim*

Critical Report

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# Beste zencīr Dede Efendi

## Érişdi mevsim-i gül seyr-i gülsitān édelim

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 80, l. 1 – p. 81, l. 1
<b>Makâm</b>	Bestenigâr
<b>Usûl</b>	Zencîr
<b>Genre</b>	Beste
<b>Attribution</b>	İsmâîl Dede Efendi (1778–1846)
<b>Work No.</b>	CMOV0013

### Remarks

Page 81 features a small drawing in black ink on the upper right side, which looks like a treble clef.

### Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	
	t2		C	
H2	2	a	A	1
	t1		B	
	t2		C	
H3 (m)	3	b	D	1
	t1		E	
	t2		C	
H4	4	a	A	1
	t1		B	
	t2		C	

### Pitch Set

The musical notation consists of a single staff in common time with a treble clef. It contains 16 note heads, each with a stem pointing either up or down. Below the staff, there is a series of 16 neumes, which are short horizontal strokes with specific shapes at their ends, representing different pitch levels or inflections. The neumes are grouped into two sets of eight, indicated by brackets below the staff.

**Notes on Transcription**

- 3.2.2 The scribe corrected " to ".
- 5.2.3–5 The second grace note is blurred.
- 13.1.1 The scribe corrected ' to ".
- 13.1.4 The scribe erased the rhythmic sign " which was notated above the pitch sign ".
- 17 The scribe omitted the division sign ::.
- 19.3.2 The scribe corrected the syllable “ay\$” to “ay”.

C.M.