

CMO1-I/2.62c

Beste-nigār

Beste ɗarb-ı feth İtrī

Ġamzeñ ki ola sākī-i ɗeşm-i siyeh-mest

Critical Report

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Beste ɗarb-ı fetḥ ‘İtrî

Ġamzeñ ki ola sākî-i ɗeşm-i siyeh-mest

Source	TR-Iüne 204-2
Location	P. 81, l. 2 – p. 82, l. 6
Makâm	Bestenigâr
Usûl	Darb-ı fetih
Genre	Beste
Attribution	Itrî (d. 1711)
Lyricist	Rezmî
Work No.	CMOv0014

Remarks

Page 81 features a small drawing in black ink on the upper right side, which looks like a treble clef.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	
H2	2	a	A	1
	t1		B	
H3 (m)	3	b	C	1
	t1		D	
H4	4	a	A	1
	t1		B	

Pitch Set

Notes on Transcription

- 15.2.1 The scribe corrected سٲ to سٲ .
- 21.3.2 Although the block lyrics gave in hem. 4 “siyeh”, in the text underlay the editor adopted the scribe’s writing. Hence, the editor changed “siyeh” to “siyehi”.
- 23 The scribe omitted the division sign :: .
- 24.4.1 The scribe corrected سٲ to سٲ .

C.M.