

CMO1-I/2.64c

Beste-nigār

## Nağş semā'ī Hāce

*Dervīş recā-yı pādişāhī neküned*

Critical Report

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With contributions from  
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Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

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## Nağş semâ'î Hâce

Dervîş recâ-yı pâdişâhî neküned

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 83, l. 7 – p. 84, l. 10
<b>Makâm</b>	Bestenigâr
<b>Usûl</b>	Yürük semâî
<b>Genre</b>	Nakış semâî
<b>Attribution</b>	Abdülkâdir Merâgî (d. 1435)
<b>Work No.</b>	CMOv0016

## Structure

Section	Text	Rhyme	Melody	Cycles
H1	: 1 :	a	: A :	8
	t1		B	7
	: 2 :	a	: A :	8
	t1		B	7
	: t2 :		: A' :	8
	t3		B'	10
H2 (m)	: 3 :	b	: C :	8
	t1		D	7
	: 4 :	a	: A :	8
	t1		B	7
	: t2 :		: A' :	8
	t3		B'	10

## Pitch Set



- 30 The scribe omitted the division sign  $\div$ .
- 45 The scribe omitted the division sign  $\div$ .
- 46 The scribe did not label the terennüm section.

C.M.