

CMO1-I/2.65c

Evç

Beste remel Dilhayāt

Çok mı figānım ol gül-i zībā-ḥirām için

Critical Report

Cüneyt Ersin Mihçı

With contributions from
Neslihan Demirkol

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Beste remel Dilhayât

Çok mı figānım ol gül-i zībā-ḥirām için

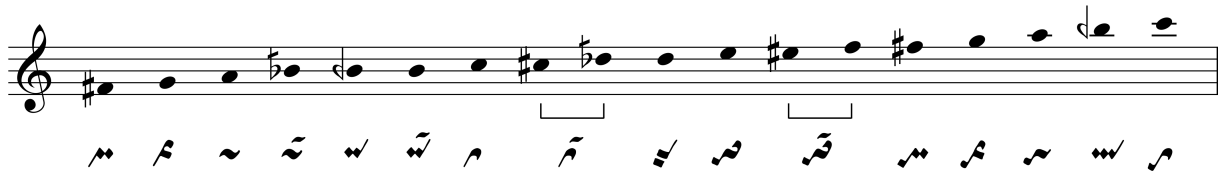
Source	TR-Iüne 204-2
Location	P. 85, l. 1 – p. 86, l. 2
Makâm	Evc
Usûl	Remel
Genre	Beste
Attribution	Dilhayât Kalfâ (d. ca. 1735)
Work No.	CMOv0017

Remarks

This piece was marked with “x” in black ink, which was placed below the letter “mim” at the end of the block lyrics.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	1
H2	2	a	A	1
	t1		B	1
H3 (m)	3	a	C	1
	t1		D	1
H4	4	a	A	1
	t1		B	1

Pitch Set**Notes on Transcription**

- 2.1.1 The editor represented the med (anaptyxis) in the text underlay. Thus, the word “şüh” in hem. 4 was given as “şū-ḥi”.

- 6.1 The total rhythmic value of the group "𐎎𐎎𐎎" is incorrect. The editor read the last three pitch signs as a triplet based on TMNvE.
- 15 The scribe omitted the division sign ::.
- 25.3 The total rhythmic value of the group "𐎎𐎎𐎎" is incorrect. Based on the pattern of the div. 25.1, the editor omitted the last pitch 𐎎.

Consulted Concordances

Ar1848, pp. 103–4; NATM/IV, pp. 95–6; OA569, pp. 25–6; TMNvE, pp. 304–5.

C.M.