

CMO1-I/2.66c

## Evc

# Beste muhammes Bekir Aga

Şeydater eyledi beni hüygerde gerdeniñ

Critical Report

Cüneyt Ersin Mıhçı

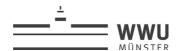
With contributions from Neslihan Demirkol

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# Beste muḥammes Bekir Aġa

# Şeydāter eyledi beni hūygerde gerdeniñ

Source TR-Iüne 204-2

**Location** P. 86, l. 3 – p. 87, l. 4

Makâm Evc

**Usûl** Muhammes

**Genre** Beste

Attribution Bekir Ağa (d. 1759) Lyricist Seyyid Vehbī (d. 1736)

Work No. CMOv0018

#### Remarks

This piece was marked with a cross sign "x", which was placed at the beginning of the notation.

#### Structure

Section	Text	Rhyme	Melody	Cycles
Н1	1	a	A	2
	t1		В	2
Н2	2	a	Α	2
	t1		В	2
H3 (m)	3	b	С	2
	t1		В	2
Н4	4	a	Α	2
	t1		В	2

### **Pitch Set**



### **Notes on Transcription**

7.1.3 The scribe corrected  $\downarrow$  to  $\downarrow$ ...

#### CMO1-I/2.66c

- 8.1. In hem. 1, the scribe omitted the last letter of the word "gerdeniñ", which was added by the editor. The same applies to div. 16.1.
- 8.2.3 The scribe corrected  $_{\sigma}$  to  $_{\sigma}$ .
- 11.1.2 The scribe corrected  $_{\sigma}$  to  $_{\bullet}$ .
- Originally, the scribe notated the whole first division of the terennüm. The only deviating part is the first group. The editor therefore indicated only the first group and placed the segno sign, which connects to the terennüm in div. 9.

C.M.