

CMO1-I/2.66c

Evc

Beste muḥammes Bekir Aḡa
Şeydāter eyledi beni ḥūygerde gerdeniñ

Critical Report

Cüneyt Ersin Mihçı

With contributions from
Neslihan Demirkol

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Source	TR-Iüne 204-2
Location	P. 86, l. 3 – p. 87, l. 4
Makâm	Evc
Usûl	Muhammes
Genre	Beste
Attribution	Bekir Ağa (d. 1759)
Lyricist	Seyyid Vehbî (d. 1736)
Work No.	CMOv0018

Remarks

This piece was marked with a cross sign “x”, which was placed at the beginning of the notation.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	2
	t1		B	2
H2	2	a	A	2
	t1		B	2
H3 (m)	3	b	C	2
	t1		B	2
H4	4	a	A	2
	t1		B	2

Pitch Set

Notes on Transcription

7.1.3 The scribe corrected م to م .

- 8.1. In hem. 1, the scribe omitted the last letter of the word “gerdeniñ”, which was added by the editor. The same applies to div. 16.1.
- 8.2.3 The scribe corrected ρ to ρ .
- 11.1.2 The scribe corrected ρ to \sim .
- 25 Originally, the scribe notated the whole first division of the terennüm. The only deviating part is the first group. The editor therefore indicated only the first group and placed the segno sign, which connects to the terennüm in div. 9.

C.M.