

CMO1-I/2.67c

Evc

Semā'ī 'Osmān Aģa

Şabr eyleyemem ol güle cānım demedikce

Critical Report

Cüneyt Ersin Mıhçı

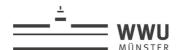
With contributions from Neslihan Demirkol

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

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Semāʿī ʿOsmān Aġa

Şabr eyleyemem ol güle cānım dėmedikce

Source TR-Iüne 204-2

Location P. 87, l. 5 – p. 88, l. 5

Makâm Evc

Usûl Aksak semâî

Genre Semâî

Attribution Tanbûrî Osmân Ağa (d. after 1808)

Work No. CMOv0019

Remarks

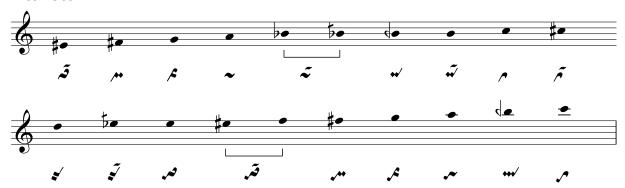
This piece was marked with "x" in black ink, below the word "Aġa" of the piece's title line.

Structure

Section	Text	Rhyme	Melody	Cycles
Н1	1	a	Α	5
	t1		В	3
	t2		С	8*
	t3		D	4
Н2	2	a	A	5
	t1		В	3
	t2		С	8*
	t3		D	4
H3 (m)	3	b	E	4
	t1		F	3
	t2		С	8*
	t3		D	4
Н4	4	a	A	5
	t1		В	3
	t2		С	8*
	t3		D	4

^{*} yürük semâî

Pitch Set



Notes on Transcription

- 1.2.1 The syllable in the text underlay was not transcribed as "ri" but "r $|\dot{e}$ ". The concordances suggest that the second syllable merges the first two words, "Ṣabr eyleyemem" of hem. 1.
- 9–16 The scribe indicated "yürük" as a performance instruction. NATM and TRT-NA suggest "curcuna". Other concordances did not indicate any usûl name for this passage.
- 21 The scribe omitted the division sign π .

Consulted Concordances

FAS_CTM_EVC, pp. 10–11; NATM/III, pp. 181–2; OA569, pp. 29–30; TA-N 501; TRT-NA, REPno. 9016.

C.M.