

CMO1-I/2.67c

Evç

Semā'ī 'Oṣmān Ağa

Şabr eyleyemem ol güle cānım dēmedikce

Critical Report

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With contributions from
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Semâ'î 'Osmân Ağa

Şabr eyleyemem ol güle cânım dèmedikce

Source	TR-Iüne 204-2
Location	P. 87, l. 5 – p. 88, l. 5
Makâm	Evc
Usûl	Aksak semâî
Genre	Semâî
Attribution	Tanbûrî Osmân Ağa (d. after 1808)
Work No.	CMOv0019

Remarks

This piece was marked with “x” in black ink, below the word “Ağa” of the piece’s title line.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	5
	t1		B	3
	t2		C	8*
	t3		D	4
H2	2	a	A	5
	t1		B	3
	t2		C	8*
	t3		D	4
H3 (m)	3	b	E	4
	t1		F	3
	t2		C	8*
	t3		D	4
H4	4	a	A	5
	t1		B	3
	t2		C	8*
	t3		D	4

* yürük semâî

Pitch Set
Notes on Transcription

- 1.2.1 The syllable in the text underlay was not transcribed as “ri” but “r|é”. The concordances suggest that the second syllable merges the first two words, “Şabr eylemem” of hem. 1.
- 9–16 The scribe indicated “yürük” as a performance instruction. NATM and TRT-NA suggest “curcuna”. Other concordances did not indicate any usûl name for this passage.
- 21 The scribe omitted the division sign ::.

Consulted Concordances

FAS_CTM_EVC, pp. 10–11; NATM/III, pp. 181–2; OA569, pp. 29–30; TA-N 501; TRT-NA, REPno. 9016.

C.M.