

CMO1-I/2.68c

Evç

Nağş semā'ī Hāce

Güncī vü kitābī vü ħarīfī dū se yek renk

Critical Report

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Nağş semâ'î Hâce

Güncî vü kitâbî vü harîfi dū se yek renk

Source	TR-Iüne 204-2
Location	P. 88, l. 6 – p. 89. l. 10
Makâm	Evc
Usûl	Yürük semâî
Genre	Nakiş semâî
Attribution	Abdülkâdir Merâgî (d. 1435)
Work No.	CMOv0020

Remarks

Above the third division sign of the miyân there is a smeared drawing in black ink.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	: 1 :	a	: A :	8
	2	b	B	4
	: t1 :		C	8
	: t2 :		D	8
	t3		E	12
H2 (m)	: 3 :	c	: F :	8
	t4		G	12
	4	b	E'	4
	: t1 :		C	8
	: t2 :		D	8
	t3		E	12

Pitch Set
Notes on Transcription

- 6 The scribe omitted the division sign ::.
- 9.3.1 The concordances TRT-NA and NATM notated ȧ.
- 11 The scribe omitted the segno sign, which was added by the editor.
- 36–37 In the text underlay, the first syllable “a” of the word “abāde” is missing. In the corresponding passage in NATM, “ey” was notated in div. 36.1. and “a” in div. 36.3. However, the version in NE204 is also valid, since this passage was given the same way in the concordances Ev1830 and Pa1846.
- 43 The scribe omitted the division sign ::.

Consulted Concordances

Ev1830, pp. 177–81; NATM/IV, pp. 22–4, Pa1846, pp. 152–4; TRT-NA, REPno. 7349.

C.M.