

CMO1-I/2.70c

Ferahnāk

Beste çenber Şākir Efendi

Meyl eder bu hüsn [i]le kim görse ey gül-fem seni

Critical Report

Cüneyt Ersin Mıhçı

With contributions from

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Beste çenber Şâkir Efendi

Meyl éder bu hüsn [i]le kim görse ey gül-fem seni

Source	TR-Iüne 204-2
Location	P. 91, l. 5 – p. 92, l. 6
Makâm	Ferahñâk
Usûl	Çenber
Genre	Beste
Attribution	Şâkir Ağa (d. 1837)
Work No.	CMOV0022

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	2
	t1		B	1
H2	2	a	A	2
	t1		B	1
H3 (m)	3	b	C	2
	t1		B	1
H4	4	a	A	2
	t1		B	1

Pitch Set

Notes on Transcription

- 4.1.1 In hem. 1, the scribe omitted the letter “s” of the word “hüsün”. It was added by the editor.
- 29 The scribe notated :: instead of : at the end of this division. The usûl cycle closes with the first division of the terennüm. The editor changed the division sign accordingly.

C.M.