

CMO1-I/2.71c

Ferahnāk

Beste zencīr Dede Efendi*Figān éder yine bülbül bahār görmüşdür*

Critical Report

Cüneyt Ersin Mıhçı

With contributions from

Neslihan Demirkol

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Beste zencîr Dede Efendi

Figân éder yine bülbülbahâr görmüşdür

Source	TR-Iüne 204-2
Location	P. 92, l. 7 – p. 93, l. 9
Makâm	Ferahnâk
Usûl	Zencîr
Genre	Beste
Attribution	İsmâîl Dede Efendi (1778–1846)
Work No.	CMOV0023

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	
H2	2	a	A	1
	t1		B	
H3 (m)	3	b	C	1
	t1		D	
H4	4	a	A	1
	t1		B	

Pitch Set



Notes on Transcription

- 6 The scribe's vocal extension of the word "bahār" to "bahārı" was applied to the respective words in hem. 2 "gül'izār" and hem. 4 "diyār". Hence the editor changed them to "gül'izārı" and "diyārı" respectively.
- 7 The scribe omitted the letter "r" of the syllable "gör" in hem. 1.
- 8.4.1 The scribe corrected ~ to ˘.
- 9 The scribe did not label the terennüm section.
- 27.3.3–4 The scribe corrected the rhythmic value from "˘" to ˘˘.

C.M.