

CMO1-I/2.72c

Ferahnāk

Naḡş semā'ī Dede Efendi

Dil-i bī-ḡāreyi mecrūḡ eden tīḡ-i nigāhıñdır

Critical Report

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Nağş semâ'î Dede Efendi

Dil-i bî-çāreyi mecrūḥ eden tîğ-i nigāhıñdır

Source	TR-Iüne 204-2
Location	P. 94, l. 1 – p. 95, l. 7
Makâm	Ferahnâk
Usûl	Aksak semâî
Genre	Nakış semâî
Attribution	İsmâîl Dede Efendi (1778–1846)
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Remarks

For the terennüm section in 6/4, the scribe notated “sengîn” whereas TMKlii suggested yürük semâî.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	5
	2	a	B	5
	: t1 :		C	8*
	: t2 :		D D'	8*
	: t3 :		E E'	9*
	: t4 :		F F'	10*
	2	a	B	5
H2 (m)	3	b	G	5
	4	a	B	5
	: t1 :		C	8*
	: t2 :		D D'	8*
	: t3 :		E E'	9*
	: t4 :		F F'	10*
	4	a	B	5

* sengîn semâî

