

CMO1-I/2.72c

Ferahnāk

Nakş semā‘ī Dede Efendi

Dil-i bī-çāreyi mecrūh ēden tīg-i nigāhīndür

Critical Report

Cüneyt Ersin Mıhçı

With contributions from

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Nakş semā̄ī Dede Efendi

Dil-i bī-çāreyi mecrūh ēden tīg-i nigāhıñdır

Source	TR-Iüne 204-2
Location	P. 94, l. 1 – p. 95, l. 7
Makâm	Ferahnâk
Usûl	Aksak semâî
Genre	Nakış semâî
Attribution	İsmâîl Dede Efendi (1778–1846)
Work No.	CMOV0024

Remarks

For the terennüm section in 6/4, the scribe notated “sengîn” whereas TMKlii suggested yürük semâî.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	5
	2	a	B	5
	: t1 :		C	8*
	: t2 :		D D'	8*
	: t3 :		E E'	9*
	: t4 :		F F'	10*
	2	a	B	5
H2 (m)	3	b	G	5
	4	a	B	5
	: t1 :		C	8*
	: t2 :		D D'	8*
	: t3 :		E E'	9*
	: t4 :		F F'	10*
	4	a	B	5

* sengîn semâî

Pitch Set**Notes on Transcription**

- 7.4.2–3 The scribe scratched out the pitch sign A .
- 10.2.1 The scribe corrected the rhythmic value from ~ to ~^{\prime} .
- 11 Originally, the scribe wrote “terennüm sengin” in one line.
- 32 The first group of this division is followed by the two groups $\text{~}\text{A}\text{~}\text{A}\text{~}\text{A}\text{~}\text{A}$, which the scribe scratched out.
- 40.1.3 The scribe corrected A to ~ .
- 44.1.6 The scribe corrected A to ~ .
- 46.4.5 The scribe corrected ~ to A .

Consulted Concordances

TMKlii, no. 58/1.

C.M.