

CMO1-I/2.74c

Ev̄c-ārā

## Beste-i hāvī Meḥmed Aḡa

*Gelince ḡaṭṭ-ı mu‘anber o meh-cemālimize*

Critical Report

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# Beste-i hāvī Meḥmed Ağa

## Gelince ḥaṭṭ-ı mu‘anber o meh-cemālimize

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 96, l. 5 – p. 97, l. 4
<b>Makâm</b>	Evcârâ
<b>Usûl</b>	Hâvî
<b>Genre</b>	Beste
<b>Attribution</b>	Küçük Mehmed Ağa (d. ca. 1810?)
<b>Work No.</b>	CMOv0026

### Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	1
H2	2	a	A	1
	t1		B	1
H3 (m)	3	b	C	1
	t1		B	1
H4	4	a	A	1
	t1		B	1

### Pitch Set

The image shows two staves of musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Below the notes are rhythmic symbols: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff has a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Below the notes are rhythmic symbols: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

### Notes on Transcription

- 3.2.1 The editor represented the med (anaptyxis) in the text underlay. Thus, the word “tāb” in hem. 4 was syllabicated as “tā-bı”.
- 11.4.4 The scribe corrected  $\tilde{r}$  to  $\tilde{r}$ .

- 23.1.5 The scribe seems to have tried to delete the syllable “se”, which was notated at the beginning of the following group.
- 23.4.1 Originally, the scribe notated  $\text{س}$ , similar to NE209 and NE210. In the edition, the editor put the sharp sign in square brackets, because other, more modern concordances notated this pitch higher: TMNvE:  $\text{g\#}$ ; FAS\_ŠĪ\_EA, TRT-NA, NATM, TMKlii:  $\text{g\#}$ ; A4994:  $\text{س}$ .

#### **Consulted Concordances**

A4994, fols. 63v–r; FAS\_ŠĪ\_EA, pp. 4–5; NATM/II, pp. 165–6; NE209, fol. 23v; NE210, no. 88; TMKlii, no. 8; TMNvE, pp. 272–3; TRT-NA, REPno. 4768.

C.M.