

CMO1-I/2.74c

Evc-ārā

Beste-i hāvī Meḥmed Aġa

Gelince hațț-ı mu'anber o meh-cemālimize

Critical Report

Cüneyt Ersin Mıhçı

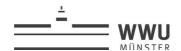
With contributions from Neslihan Demirkol

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Beste-i hāvī Meḥmed Aġa

Gelince ḫaṭṭ-ı muʿanber o meh-cemālimize

Source TR-Iüne 204-2

Location P. 96, l. 5 – p. 97, l. 4

MakâmEvcârâUsûlHâvîGenreBeste

Attribution Küçük Mehmed Ağa (d. ca. 1810?)

Work No. CMOv0026

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		В	1
Н2	2	a	Α	1
	t1		В	1
H3 (m)	3	b	С	1
	t1		В	1
H4	4	a	Α	1
	t1		В	1

Pitch Set



Notes on Transcription

- 3.2.1 The editor represented the med (anaptyxis) in the text underlay. Thus, the word "tāb" in hem. 4 was syllabicated as "tā-bı".
- 11.4.4 The scribe corrected \vec{s} to \vec{s} .

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- 23.1.5 The scribe seems to have tried to delete the syllable "se", which was notated at the beginning of the following group.
- Originally, the scribe notated \$\mathcal{s}\$, similar to NE209 and NE210. In the edition, the editor put the sharp sign in square brackets, because other, more modern concordances notated this pitch higher: TMNvE: g\mathcal{g}\$; FAS_\$\bar{S}\bar{I}_EA\$, TRT-NA, NATM, TMKlii: g\mathcal{g}\$; A4994: \$\bar{s}\$.

Consulted Concordances

A4994, fols. 63v-r; FAS_Şİ_EA, pp. 4–5; NATM/II, pp. 165–6; NE209, fol. 23v; NE210, no. 88; TMKlii, no. 8; TMNvE, pp. 272–3; TRT-NA, REPno. 4768.

C.M.