

CMO1-I/2.76c

Evc-ārā

Semā'ī Meḥmed Aġa

Kimiñ meftūni olduñ ey perī-rūyum nihān söyle

Critical Report

Cüneyt Ersin Mıhçı

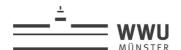
With contributions from Neslihan Demirkol

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Semā^cī Meḥmed Aġa

Kimiñ meftūnı olduñ ey perī-rūyum nihān söyle

 Source
 TR-Iüne 204-2

 Location
 P. 99, ll. 1–8

Makâm Evcârâ

Usûl Aksak semâî

Genre Semâî

Attribution Küçük Mehmed Ağa (d. ca. 1810?)

Lyricist Ahmed Fasîh Dede (d. 1699)

Work No. CMOv0028

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	5
	t1		В	5
H2	2	a	Α	5
	t1		В	4
H3 (m)	3	b	С	5
	t1		В	4
H4	4	a	Α	5
	t1		В	4

Pitch Set



Notes on Transcription

- 2.2.1 In hem. 4 it is likely that the scribe of NE204 omitted the syllable "ey". This syllable is included however, in the poet's divan. Hence, the missing syllable "ey" in hem. 4 was added by the editor based on TMKlii. For more detailed information consult the text edition to this volume.
- 7.2.6 The scribe corrected \tilde{z} to z.
- 9.1–2 The distribution of the end syllables for hem. 3 is based on TMKlii.

- 11 The scribe omitted the division sign ::.
- 12.2–3 The ink is slightly smeared.

Consulted Concordances

AK37, fol. 68v; AK584, fol. 103r; Ha, p. 633; HB1, p. 413; HB2, p. 417; NE3466, fol. 173r; TMKlii, no.11/1.

C.M.