

CMO1-I/2.76c

Ev̄c-ārā

## Semā'ī Meḥmed Aḡa

*Kimiñ meftūnı olduñ ey perī-rūyum nihān söyle*

Critical Report

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With contributions from  
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## Semâ'î Mehmed Ağa

Kimiñ meftûnı olduñ ey perî-rüyum nihân söyle

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 99, ll. 1–8
<b>Makâm</b>	Evcârâ
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Semâî
<b>Attribution</b>	Küçük Mehmed Ağa (d. ca. 1810?)
<b>Lyricist</b>	Ahmed Fasîh Dede (d. 1699)
<b>Work No.</b>	CMOv0028

## Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	5
	t1		B	5
H2	2	a	A	5
	t1		B	4
H3 (m)	3	b	C	5
	t1		B	4
H4	4	a	A	5
	t1		B	4

## Pitch Set



## Notes on Transcription

- 2.2.1 In hem. 4 it is likely that the scribe of NE204 omitted the syllable “ey”. This syllable is included however, in the poet’s divan. Hence, the missing syllable “ey” in hem. 4 was added by the editor based on TMKlii. For more detailed information consult the text edition to this volume.
- 7.2.6 The scribe corrected  $\tilde{\sim}$  to  $\tilde{\smile}$ .
- 9.1–2 The distribution of the end syllables for hem. 3 is based on TMKlii.

- 11           The scribe omitted the division sign ::.  
12.2-3       The ink is slightly smeared.

**Consulted Concordances**

AK37, fol. 68v; AK584, fol. 103r; Ha, p. 633; HB1, p. 413; HB2, p. 417; NE3466, fol. 173r;  
TMKlii, no.11/1.

C.M.