

CMO1-I/2.79c

Nihāvend

Nağş 'Acemler devr-i Hindī

Rūzigārd būd yār-i yār-i men

Critical Report

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Nağş 'Acemler devr-i Hindî

Rūzigārd būd yār-i yār-i men

Source	TR-Iüne 204-2
Location	P. 103, ll. 1–5
Makâm	Nihâvend-i kebîr
Usûl	Devr-i Hindî
Genre	Nakış beste
Attribution	Acemler
Lyricist	Hüsâmî (d. 16 th century)
Work No.	CMOv0031

Remarks

This piece appears in the makâm nihâvend. The concordances categorized this piece as makâm nihâvend-i kebîr. This piece was marked with “x” in black ink, which was placed on the right side of the makâm name.

The scribe omitted the Arabic letter “mîm” for “temme” at the end of the block lyrics.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	: 1 :	a	: A :	8
	2	a	B	4
	t1		C	10
H2	: 3 :	b	: A :	8
	4	a	B	4
	t1		C	10
H3	: 5 :	c	: A :	8
	6	a	B	4
	t1		C	10

Pitch Set



Notes on Transcription

- 4.1.1 In hem. 3, the scribe corrected the syllable “men” to “tū”.
7.3.1 The scribe corrected w to z .
9.2.3 The scribe corrected z to m .

Consulted Concordances

TMKlii, no. 105/2; TRT-NA, REPno, 8932.

C.M.