

CMO1-I/2.80c

Nihāvend

Beste muḥammes Ḥāfız

Bāğda mey içilüb nāleler eyler n'eyler

Critical Report

Cüneyt Ersin Mıhçı

With contributions from
Neslihan Demirkol

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Beste muḥammes Ḥāfız

Bāgda mey içilüb nāleler eyler n'eyler

Source	TR-Iüne 204-2
Location	P. 103, l. 6 – p. 104, l. 1
Makâm	Nihâvend-i kebîr
Usûl	Muhammes
Genre	Beste
Attribution	Hâfız Abdürrahîm Dede (d. 1800)
Work No.	CMOv0032

Remarks

The scribe included this piece in the fasıl nihâvend, whereas the concordances indicate nihâvend-i kebîr as the makâm.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	2
H2	2	a	A	2
H3 (m)	3	a	B	2
H4	4	a	A	2

Pitch Set**Notes on Transcription**

7.4.3–4 The scribe wrote $\frac{1}{4}$ for $\frac{1}{4}$.

8.2.4 The scribe corrected $\frac{1}{4}$ to $\frac{1}{4}$.

Consulted Concordances

NATM/III, pp. 166–7; TMKlii, no. 106/1; TRT-NA, REPno. 956.