CMO1-I/2.81c

Nihāvend

Semā^cī Ḥāfız

Dil-i āşüftemiz şimdi yine bir nev-civān ister

Critical Report

Cüneyt Ersin Mıhçı

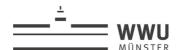
With contributions from Neslihan Demirkol

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Semā^cī Ḥāfıẓ

Dil-i āşüftemiz şimdi yine bir nev-civān ister

Source TR-Iüne 204-2
Location P. 104, ll. 2–8
Makâm Nihâvend-i kebîr
Usûl Aksak semâî

Genre Semâî

Attribution Hâfız Abdürrahîm Dede (d. 1800)

Work No. CMOv0033

Remarks

The scribe included this piece in the fasıl nihâvend, whereas the concordances indicate nihâvend-i kebîr as the makâm. There was seemingly confusion on the genre of this piece. The scribe categorized this piece as "nakış semâî" similar to NATM. Based on the structural characteristics it is possible to conclude that this piece is a regular semâî.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	5
	t1		В	6
H2	2	a	Α	5
	t1		В	6
H3 (m)	3	Ъ	С	5
	t1		В	6
H4	4	a	Α	5
	t1		В	6

Pitch Set



CMO1-I/2.81c

Notes on Transcription

- 1.4.1 The editor represented the med (anaptyxis) in the text underlay. Thus, the word "şūḥ" in hem. 4 was syllabicated as "şū-ḥı".
- 2–3 Between the syllables "şim" and "di" in hem. 1 is a dot in blue ink below the division sign.
- 5.4.4 The scribe used the pitch sign \sim NATM gave b_{ξ} , and TMKlii b_{ξ} . The editor opted to represent this sign as b_{ξ} , but left the final interpretation to the performer.
- 13.3.1 The scribe scratched out the syllable "ġū".
- 16.4.4 Cf. comment on div. 5.4.4.

Consulted Concordances

NATM/I, pp. 171-2; TMKlii, no. 106/2; TRT-NA, Repno. 3417.

C.M.