

CMO1-I/2.91c

Rāst

Beste-i çenber Zaḥarya

Reng-i mevc-i āb-ı zümrütden boyandı cāmesi

Critical Report

Cüneyt Ersin Mihçı

With contributions from
Neslihan Demirkol





Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License
<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:
<https://corpus-musicae-ottomanicae.de>

Notes on Transcription

- 4 The editor represented the med (anaptyxis) in the text underlay. Thus, the word “taḥrīden” in hem. 4 was syllabicated as “taḥ-rī-ri-den”.
- 14.3 The group originally appears to have been written . It was adjusted by the scribe to .
- 25.3.1 The scribe used the pitch sign , which in NATM and TKMi was interpreted as b_ḥ and in TRT-NA as b_ḥ. Since the scribe used the pitch sign  to represent b_ḥ in divs. 32, 33 and 35 the editor decided to represent this pitch as b_ḥ.
- 27.3.1 The scribe corrected the syllable “bi” to “gi”.
- 29.4.1 The concordances placed the syllable “re” of the word “pāre” in div. 31.3.
- 31.3.1 The scribe wrote the syllables of the word “pāre” under one pitch sign. The editor distributed them in accordance with NATM and TMKi.

Consulted Concordances

NATM/II, pp. 72–4; TMKi/I (2), [no. 02]; TRT-NA, REPno. 8847.

C.M.