

CMO1-I/2.92c

### Rāst

# Nakş düyek Hāce

Āmed nesīm-i şubḥ-dem tersem ki āzāreş küned

Critical Report

Cüneyt Ersin Mıhçı

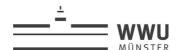
With contributions from Neslihan Demirkol

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# Naķş düyek Hāce

## Āmed nesīm-i şubḥ-dem tersem ki āzāreş küned

 Source
 TR-Iüne 204-2

 Location
 P. 123, ll. 1–11

MakâmRâstUsûlDüyekGenreNakış beste

Attribution Abdülkâdir Merâgî (d. 1435)

Work No. CMOv0044

#### **Remarks**

The concordances AK86 and NE209 provide an instrumental interlude (aranağme). The second stanza was omitted in B1578, BN323 and MM1856.

#### Structure

Section	Text	Rhyme	Melody	Cycles
H1	: 1a : : 1b :	a	: A : : A' :	4 4
	: 2a : : 2b :	a	: B :  A"	4 4
	: t1 :		: C :	4
	: t2  : 2b :		: D   A" :	: 3 4 :
	: t3 :		: E :	4
	2b	a	: A" :	4
Н2	: 3a : : 3b :	Ъ	: A : : A' :	4 4
	: 4a : : 4b :	Ъ	: B :  A"	4 4
	: t1 :		: C :	4
	: t2  : 4b :		: D   A" :	: 3 4 :
	: t3 :		: E :	4
	4b	Ъ	: A" :	4

### Pitch Set



#### **Notes on Transcription**

- The scribe used different vocalizations for the word "ez-ḫāb-ı". In div. 10 it was given as "ez-ḫā-bı" but in divs. 12, 20, 22 and 27 as "ez-ḫā-bu".
  - The editor represented the med (anaptyxis) in the text underlay. Thus, the word "hemrāh" in hem. 4 was syllabicated as "hem-rā-hı", in accordance with NE209 and TRT-NA. The same was also done in the corresponding passages in divs. 12, 20, 22 and 27.
- The scribe placed the bracket sign in the middle of the division sign :(: but meant ::(.
- The scribe did not label the terennüm section. The missing information was added by the editor.
- 27.1.3 The scribe omitted the tie in " whereas in similar passages, like in divs. 1, 4, 12 and 22, it was notated. Since the tie is also used in concordances in AK86 and NE209, the editor decided to add it.

#### **Consulted Concordances**

AK86, pp. 313–14; B1578, fol. 6v; BN323, fol. 93r; MM1856, pp. 17–20; NE209, fol. 38r; TRT-NA, REPno. 436.

C.M.