

CMO1-I/2.93b

Rāst

Beste-i çenber Dede Efendi

Nāvek-i ǵamzen ki her dem baǵrımı pür hūn ēder

Transcription

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Rāst

Beste-i çenber Dede Efendi

Nāvek-i ḡamzen ki her dem bağırmı pür hūn éder

İsmâîl Dede Efendi (1778–1846)

5

her
ak
ne

7

dem
lim
bil
ā-mān
ā-mān
ā-mān
āh
āh
āh
bag - ri -
tag - i -
mem ni -

8

9

mī
dub
çün
pür
mec
ef
ḥū
nū
sū
ḥū
nū
sū
ḥū

10

11

- ḥū
- nū
- sū
ḥūn
nūn
sūn
[é - der]
[é - der]
[é - der]
der]

[Terennüm]

1 / 6

12

13

A musical staff consisting of five horizontal lines. Measure 1 starts with a double bar line followed by a quarter note (F). Measure 2 starts with a half note (D). Measure 3 starts with a half note (D). Measure 4 starts with a half note (D). Measure 5 starts with a half note (D).

-mɪ	pür	hū	-	-	hū	-	-
- dub	mec	nū	-	-	nū	-	-
-çün	ef	sū	-	-	sū	-	-

A musical staff with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and rests.

- hūn
- nūn]
- sūn]

II e e

17 [Fine] 18

f P.M. 3

[1st time > H2]
[2nd time > H3]

der - der _____ vāy _____

19

[H3] miyān /9/ 3. āh Kā - kü -

20 lüñ bend ey - - -

21 - ey - - - le - mi - - - mis -

22 - ken

23 [p. 125] 25 äh bu di - li dī - -

/2/ 27 28

 vā - vā - vā - vā - ne-

/3/ 29 [Terennüm] 30

 yi _____ yār _____ ey _____ t1. öm - rüm cā - num ā -

/4/ 31 32

 mān _____ bu di - li _____ dī -

/5/ 33 34

 vā - vā - vā - ne-

/6/ 35 36 [H4]

yi - - - - yi yār ey

1. {āh} Nāvek-i ġamzen ki her dem {āmān āh} bağrımı pür hūn éder
2. {āh} Bir tarafdan zülfün ‘aklım {āmān āh} tağıdub mecnūn éder
3. {āh} Kākülüñ bend eylemişken {āh} bu dil-i dīvāneyi {yār ey}
4. {āh} Da'imā çeşmiñ yine bilmem niçün efsūn éder

t1. ‘ömrüm cānim amān {āmān}¹ bağrımı pür-hūn éder {vāy}

[tem]me

¹ Omitted in H3.

C.M.