

CMO1-I/2.93c

Rāst

Beste-i çenber Dede Efendi

Nāvek-i ġamzen ki her dem baġrımı pür hūn ėder

Critical Report

Cüneyt Ersin Mıhçı

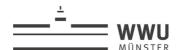
With contributions from Neslihan Demirkol

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Beste-i çenber Dede Efendi

Nāvek-i ġamzen ki her dem baġrımı pür ḫūn ėder

Source TR-Iüne 204-2

Location P. 124, l. 1 – p. 125, l. 6

MakâmRâstUsûlÇenberGenreBeste

Attribution İsmâîl Dede Efendi (1778–1846)

Work No. CMOv0045

Remarks

To the right side of the word "rāst", at the top of page 125, is a small draft in red pencil. The scribe of the red pencil probably mistook this page for the beginning of the next piece that was supposed to be numbered.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	2
	t1		В	1
H2	2	a	Α	2
	t1		В	1
H3 (m)	3	b	С	2
	t1		D	1
H4	4	a	Α	2
	t1		В	1

Pitch Set



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Notes on Transcription

- 10–11 The scribe notated the syllables of the word "eder" in divs. 10.3.5 and div. 10.4.1. The editor corrected the distribution of the syllables according to AK86, which corresponds to the correct meter.
- The scribe did not label the terennüm section.
- 18.2.3 The scribe corrected \sim to \sim .
- The scribe did not label the terennüm section.

Consulted Concordances

A4996, fols. 103v-r; AK86, pp. 311–12; Ev1830, pp. 1–5; KS1888, pp. 1–9; LS1870, pp. 237–42; MM1872, pp. 11–14; Pa1846, pp. 1–5; TRT-NA, REPno. 7901.

C.M.