CMO1-I/2.95c

Rāst

Nakş hafif 'Acemler

İmşeb ki ruheş çerāġ-ı bezm-i men būd

Critical Report

Cüneyt Ersin Mıhçı

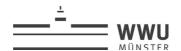
With contributions from Neslihan Demirkol

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Nakş hafif 'Acemler

İmşeb ki ruḫeş çerāġ-ı bezm-i men būd

 Source
 TR-Iüne 204-2

 Location
 P. 127, ll. 1–7

MakâmRâstUsûlHafîf

GenreNakış besteAttributionAcemlerWork No.CMOv0047

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	1
	2	a	Α	1
	: t1 :		B B'	2
Н2	3	a	Α	1
	4	a	Α	1
	: t1 :		B B'	2

Pitch Set



Notes on Transcription

- 8.1.1 The scribe put the syllable " $\bar{a}h$ " under the rest sign in The editor adopted a similar passage from div. 12, changing the rest sign into $\sqrt[n]{a}$.
- 8 The scribe wrote the words "dere" and "dillī" as one word, placing them under one pitch sign. The editor separated and distributed them on two pitch signs. The same applies for divs. 9.1–2, 12.1–2 and 13.1–2.
- The scribe omitted rhythmic signs and notated \sim for \sim .

Consulted Concordances

TRT-NA, REPno. 6666.

C.M.