

CMO1-I/2.95c

Rāst

Nağş hafif 'Acemler

İmşeb ki ruheş çerāğ-ı bezm-i men būd

Critical Report

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Nağş hafif 'Acemler

İmşeb ki ruheş çerāğ-ı bezm-i men bûd

| | |
|--------------------|-----------------|
| Source | TR-İüne 204-2 |
| Location | P. 127, ll. 1-7 |
| Makâm | Râst |
| Usûl | Hafif |
| Genre | Nakış beste |
| Attribution | Acemler |
| Work No. | CMOv0047 |

Structure

| Section | Text | Rhyme | Melody | Cycles |
|---------|--------|-------|--------|--------|
| H1 | 1 | a | A | 1 |
| | 2 | a | A | 1 |
| | : t1 : | | B B' | 2 |
| H2 | 3 | a | A | 1 |
| | 4 | a | A | 1 |
| | : t1 : | | B B' | 2 |

Pitch Set



Notes on Transcription

- 8.1.1 The scribe put the syllable “āh” under the rest sign . The editor adopted a similar passage from div. 12, changing the rest sign into .
- 8 The scribe wrote the words “dere” and “dillī” as one word, placing them under one pitch sign. The editor separated and distributed them on two pitch signs. The same applies for divs. 9.1-2, 12.1-2 and 13.1-2.
- 13.2 The scribe omitted rhythmic signs and notated ~ for ~.

Consulted Concordances

TRT-NA, REPno. 6666.

C.M.