

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/2.97c

Rāst

Beste-i ḥafīf Ṭab^cī

Seyr eyle o billūr beden tāze Firenk'i

Critical Report

Cüneyt Ersin Mıhçı

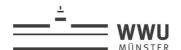
With contributions from Neslihan Demirkol

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Beste-i ḥafīf Ṭab^cī

Seyr eyle o billūr beden tāze Firenk'i

Source TR-Iüne 204-2

Location P. 129, l. 1 – p. 130, l. 3

MakâmRâstUsûlHafîfGenreBeste

Attribution Tab'î (d. after 1784)

Work No. CMOv0049

Remarks

In hem. 4 (div. 1.1.3), the scribe wrote "girseñ" for "gezseñ". It was corrected in the block lyrics as well as in the text underlay. See also the text edition to this volume.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	1
	t1		В	1
H2	2	a	Α	1
	t1		В	1
H3 (m)	3	b	D	1
	t1		E	1
Н4	4	a	A	1
	t1		В	1

Pitch Set



Notes on Transcription

5.1 The group appears to have been written ".". To fit the total value of the group, the editor halved the value of the initial rest sign. This group was originally followed by the group "., which the scribe scratched out.

C.M.