

CMO1-I/2.100c

Rāst

Naḳṣ semā'ī

Dādendem ezel secde ber-rūy-ı şanem-rā

Critical Report

Cüneyt Ersin Mihçı

With contributions from
Neslihan Demirkol

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Naḳş semā'ī

Dādendem ez el secde ber-rūy-ı şanem-rā

Source	TR-Iüne 204-2
Location	P. 134, ll. 1–10
Makâm	Râst
Usûl	Yürük semâî
Genre	Nakış semâî
Attribution	—
Lyricist	Şehlâ (d. 1699)
Work No.	CMOv0052

Structure

Section	Text	Rhyme	Melody	Cycles
H1	: 1 :	a	: A :	12
	2	a	A	6
	: t1 :		: B :	10
	: t2 :		C	4
	t3		D	4
	2	a	A	6
H2 (m)	: 3 :	a	: E :	12
	4	a	A	6
	: t1 :		: B :	10
	: t2 :		C	4
	t3		D	4
	4	a	A	6

Pitch Set



Notes on Transcription

- 6 The first time repeat is valid only for hem. 1.
- 7 The editor complemented the missing endings for the remaining hemistiches.
- 13 The scribe omitted the division sign ∴.

- 21.2.3 The scribe corrected the rhythmic value from ♩ to ♩^\wedge .
- 28 The scribe omitted the division sign $∶$.

C.M.