

CMO1-I/2.101c

Rāst

## Semā'ī Ḥāfız Pōst

*Gelse o şūh meclise nāz u tegāfūl eylese*

Critical Report

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## Semâ'î Ḥāfız Pōst

Gelse o şūḥ meclise nāz u tegāfūl eylese

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 135, ll. 1–7
<b>Makâm</b>	Râst
<b>Usûl</b>	Yürük semâî
<b>Genre</b>	Semâî
<b>Attribution</b>	Hâfız Post (d. 1690)
<b>Lyricist</b>	Behcetî (d. 1683)
<b>Work No.</b>	CMOv0063

## Structure

Section	Text	Rhyme	Melody	Cycles
H1	: 1 :	a	: A :	8
	t1		B	8
H2	: 2 :	a	: A :	8
	t1		B	8
H3 (m)	: 3 :	b	: C :	8
	t1		D	8
H4	: 4 :	a	: A :	8
	t1		B	8

## Pitch Set



## Notes on Transcription

- 2.1.1 Hem. 2 lacks one syllable. The editor added a vowel to the word “ḥicāb”, changing it to “ḥicābî” in accordance with MM1872. The same applies to the word “zārî” in hem. 4. See also the text edition to this volume.
- 13–16 The scribe labelled this section as “terennüm”, but meant miyân, as can be deduced from AK86, A4996, and NE209. The editor changed the labelling of this section from “terennüm” to “Miyân”.

It is very likely that hem. 3 is repeated, similar to H1, H2 and H4. This becomes evident in the concordances A4996, AK86, MM1872, and eventually also in NE209, repeating the same passage with a slight variation.

**Consulted Concordances**

A4996, fols. 91v-r; AK86, p. 366; MM1872, pp. 24-6; NE209, fol. 41v.

C.M.