

CMO1-I/2.104c

Ḥicāzkār

**Semā'ī İmām-ı Şehriyārī 'Alī Efendi**

*Nağş-ı la'li gitmez ol şūhuñ derün-ı sineden*

Critical Report

Cüneyt Ersin Mihçı

With contributions from  
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# Semâ'î İmâm-ı Şehriyârî 'Alî Efendi

## Nağş-ı la'li gitmez ol şūhuñ derūn-ı sineden

<b>Source</b>	TR-İüne 204-2
<b>Location</b>	P. 138, l. 5 – p. 139, l. 3
<b>Makâm</b>	Hicâzkâr
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Semâî
<b>Attribution</b>	Tanbûrî Alî Efendi (d. 1890)
<b>Work No.</b>	CMOv0056

### Remarks

This piece was marked with an “x” sign in black ink placed above the first pitch sign.

### Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	6
	t1		B	8
H2	2	a	A	6
	t1		B	8
H3 (m)	3	b	C	6
	t1		B	8
H4	4	a	A	6
	t1		B	8

### Pitch Set

### Notes on Transcription

4.2.7 The scribe corrected ♩ to ♩.

7 For better navigation through the score, the editor indicated the segno sign ✱.

C.M.