

CMO1-I/2.105b

Ḥicāzkār

Semā‘ī sengīn Zekā‘ī Efendi

Gülsende hezār nağme-i dem-sāz ile mahzūz

Transcription

Cüneyt Ersin Mıhçı

With contributions from

Neslihan Demirkol

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Hicāzkār

Semā‘ī sengīn Zekā‘ī Efendi

Gülşende hezār nağme-i dem-sāz ile mahzūz

Zekâî Dede
(1825–1897)

[H1, 2, 4]

1 = 



1. Gül - şen - - de_ he - zār_____
 2. [Mu]t - rib_____ ta - ra - b|u_____
 4. [Mu]h - tā - ci_ ke - rem_____

Sengîn semâî D
 T **6**

3

The musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of three sharps, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff is for the piano, indicated by a bass clef and a common time signature. The vocal line includes lyrics: "- sāz", "- gāz", "- cāz", "i - le mah", "i - le mah", and "i - le mah". The piano accompaniment provides harmonic support with sustained notes and chords.

4

zūz
zūz]
zūz]

5

sāz
[gāz]
[cāz] i - le mah - - -

6

- zūz hey cā - - nim

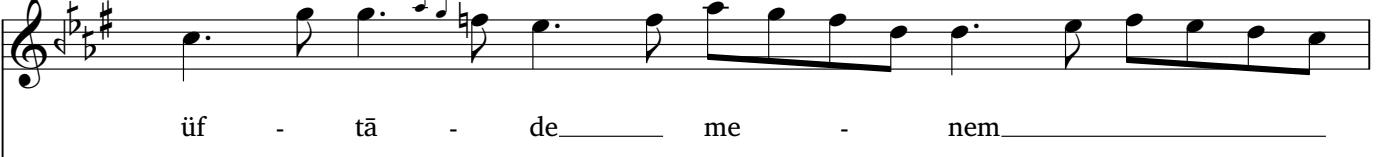
7

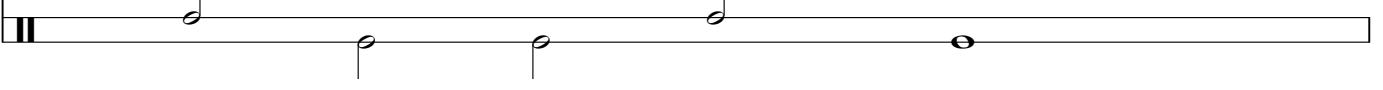
/8/ [*x]terennüm t1. kur bā - - - ni tū - em

8

hay rā - - - ni tū - em

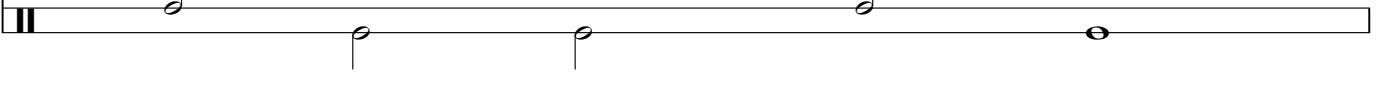
9

/9/ 

II 

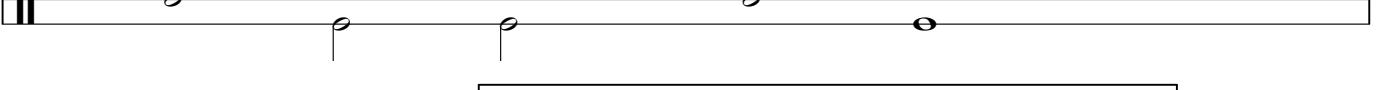
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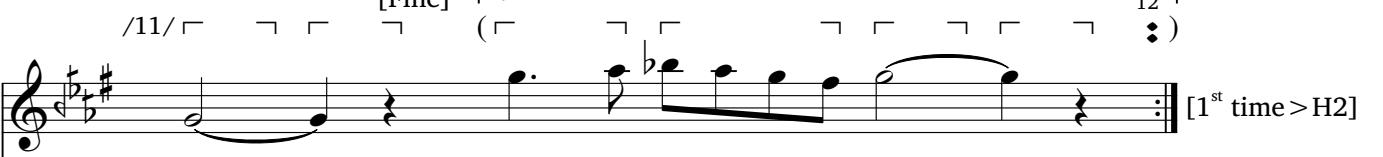


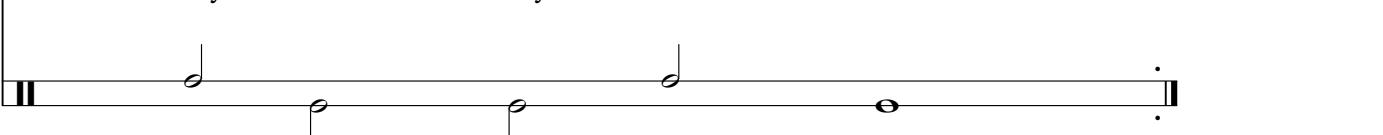
II 

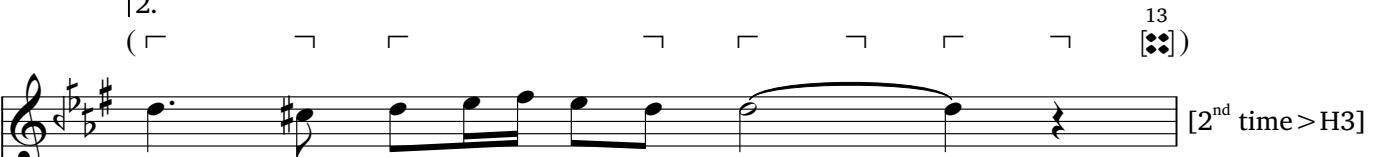
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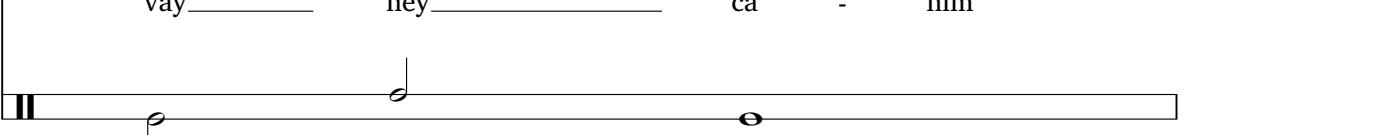


II 

/11/ 

II 



II 

19

tes - li - - - - ye - ti hā

20 [✖] **✖**

terennüm

- tır_____ hey_____ cā - - nım_____

1. Gülsende hezār nağme-i dem-sāz ile mahzūz {hey cānim}
2. Mutrib tarab u sāz u hoş-agāz ile mahzūz {hey cānim}
3. Bī-hūde komaz kimseyi tesliyet-i hātır {hey cānim}
4. Muhtac-ı kerem va'de-i incāz ile mahzūz {hey cānim}

t1. kurbān-ı tūem hayrān-ı tūem üftāde menem
bī-çāre menem şad-pāre dilem vāy {hey cānim}

[tem]me

C.M.