

CMO1-I/2.105c

Ḥicāzkār

**Semā'ī sengīn Zekā'ī Efendi**

*Gülşende hezār nağme-i dem-sāz ile maḥzūz*

Critical Report

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# Semâ'î sengîn Zekâ'î Efendi

Gülşende hezâr nağme-i dem-sâz ile maḥzûz

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 139, l. 4 – p. 140, l. 4
<b>Makâm</b>	Hicâzkâr
<b>Usûl</b>	Sengîn semâî
<b>Genre</b>	Semâî
<b>Attribution</b>	Zekâî Dede (1825–1897)
<b>Work No.</b>	CMOv0057

## Remarks

On the bottom left of page 139 the scribe notated an opening bracket. It is placed in line 11 at some distance from the notation.

## Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	6
	t1		B	6
H2	2	a	A	6
	t1		B	6
H3 (m)	3	b	C	6
	t1		B	6
H4	4	a	A	6
	t1		B	6

## Pitch Set



## Notes on Transcription

- 5.2.1 The scribe scratched out the syllable “nağme-i” and replaced it with “sâz”.
- 7 For better navigation through the score, the editor indicated the segno sign ✖.
- 13 The scribe omitted the division sign ::.

- 14 The scribe omitted the division sign ∷. Originally, the scribe placed this division at the end of the miyân following div. 20. This concluding division was intended to be performed after the terennüm following (H3). The editor inserted this division as the third volta bracket.

**Consulted Concordances**

TMKii (3), no. 28; TMKiii (9), p. 264; TMKl-Zek/I, p. 30; TRT-NA, REPno. 5705.

C.M.