

CMO1-I/2.105c

Ḥicāzkār

Semā'ī sengīn Zekā'ī Efendi

Gülşende hezār naģme-i dem-sāz ile maḥzūz

Critical Report

Cüneyt Ersin Mıhçı

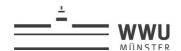
With contributions from Neslihan Demirkol

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Gülşende hezār naģme-i dem-sāz ile maḥzūz

Source TR-Iüne 204-2

Location P. 139, l. 4 – p. 140, l. 4

Makâm Hicâzkâr

Usûl Sengîn semâî

Genre Semâî

Attribution Zekâî Dede (1825–1897)

Work No. CMOv0057

Remarks

On the bottom left of page 139 the scribe notated an opening bracket. It is placed in line 11 at some distance from the notation.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	6
	t1		В	6
H2	2	a	Α	6
	t1		В	6
H3 (m)	3	b	С	6
	t1		В	6
Н4	4	a	A	6
	t1		В	6

Pitch Set



Notes on Transcription

- 5.2.1 The scribe scratched out the syllable "nagme-i" and replaced it with "saz".
- 7 For better navigation through the score, the editor indicated the segno sign **.
- 13 The scribe omitted the division sign \mathbf{z} .

The scribe omitted the division sign **#**. Originally, the scribe placed this division at the end of the miyân following div. 20. This concluding division was intended to be performed after the terennüm following (H3). The editor inserted this division as the third volta bracket.

Consulted Concordances

TMKii (3), no. 28; TMKiii (9), p. 264; TMKl-Zek/I, p. 30; TRT-NA, REPno. 5705.

C.M.