

CMO1-I/2.106c

Ḥicāzkār

Beste devr-i kebīr Sermü'ezzīn Sa'dullāh Efendi

Ey şehinşāh-ı cihān-ārā-yı nev-ṭarz-ı uşūl

Critical Report

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Ey şehinşâh-ı cihân-ārâ-yı nev-țarz-ı usûl

Source	TR-Iüne 204-2
Location	P. 140, l. 5 – p. 141, l. 3
Makâm	Hicâzkâr
Usûl	Devr-i kebîr
Genre	Beste
Attribution	Sa'dullâh Efendi (d. 1854)
Work No.	CMOv0058

Remarks

On the left side of the word “terennüm”, is a short vertical stroke, similar to the Arabic numeral 1.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	2
	t1		B	2
H2	2	a	A	2
	t1		B	2
H3 (m)	3	b	C	2
	t1		B	2
H4	4	a	A	2
	t1		B	2

Pitch Set

Notes on Transcription

- 2.2.1 The scribe wrote the syllable “şâ” of hem. 1 below the second pitch sign of this group. The available concordances however, place the syllable below the first note g̣. The editor placed the syllable accordingly.

- 13.3.2 The scribe corrected $\acute{\rho}$ to ρ .
- 21.3.2 The scribe distributed the word “buldi” under one pitch sign. The editor split and distributed this syllable in accordance with the available concordances.
- 22.1.4 It is very likely that the scribe omitted the kisver and wrote ρ for $\acute{\rho}$. This assumption is further supported by the concordances.

Consulted Concordances

FAS_CT_HK, p. 4; FAS_DTM_HK, p. 3; FAS_OMD_HK, p. 65; FAS_UA_HK, p. 5; TRT-NA, REPno. 4281.

C.M.