

CMO1-I/2.106c

Hicāzkār

Beste devr-i kebīr Sermü'ezzin Sa'dullāh Efendi

Ey şehinşāh-ı cihān-ārā-yı nev-ṭarz-ı uṣūl

Critical Report

Cüneyt Ersin Mıhçı

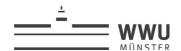
With contributions from Neslihan Demirkol

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License https://creativecommons.org/licenses/by-sa/4.0/



The electronic version of this work is also available at: https://corpus-musicae-ottomanicae.de









Beste devr-i kebīr Sermü'ezzin Sa'dullāh Efendi

Ey şehinşāh-ı cihān-ārā-yı nev-ṭarz-ı uṣūl

Source TR-Iüne 204-2

Location P. 140, l. 5 – p. 141, l. 3

MakâmHicâzkârUsûlDevr-i kebîr

Genre Beste

Attribution Sa'dullâh Efendi (d. 1854)

Work No. CMOv0058

Remarks

On the left side of the word "terennüm", is a short vertical stroke, similar to the Arabic numeral 1.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	2
	t1		В	2
H2	2	a	Α	2
	t1		В	2
H3 (m)	3	b	С	2
	t1		В	2
Н4	4	a	A	2
	t1		В	2

Pitch Set



Notes on Transcription

2.2.1 The scribe wrote the syllable "ṣā" of hem. 1 below the second pitch sign of this group. The available concordances however, place the syllable below the first note gṣ. The editor placed the syllable accordingly.

CMO1-I/2.106c

- 13.3.2 The scribe corrected $\frac{1}{6}$ to $\frac{1}{6}$.
- 21.3.2 The scribe distributed the word "buldı" under one pitch sign. The editor split and distributed this syllable in accordance with the available concordances.
- It is very likely that the scribe omitted the kisver and wrote α for α . This assumption is further supported by the concordances.

Consulted Concordances

FAS_CT_HK, p. 4; FAS_DTM_HK, p. 3; FAS_OMD_HK, p. 65; FAS_UA_HK, p. 5; TRT-NA, REPno. 4281.

C.M.