

CMO1-I/2.107c

Ḥicāzkār

Naḫṣ semā'ī Nūrī Beğ

Mıẓrāb-ı ğam-ı 'aṣḫ ile ey ṣūḥ-ı sitemkār

Critical Report

Cüneyt Ersin Mihçı

With contributions from
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Nağş semâ'î Nûrî Beğ

Mızrâb-ı ğam-ı 'aşk ile ey şūh-ı sitemkâr

| | |
|--------------------|-------------------------------|
| Source | TR-Iüne 204-2 |
| Location | P. 141, l. 4 – p. 142, l. 4 |
| Makâm | Hicâzkâr |
| Usûl | Yürük semâî |
| Genre | Nakiş semâî |
| Attribution | Bolâhenk Nûrî Bey (1834–1910) |
| Work No. | CMOv0059 |

Structure

| Section | Text | Rhyme | Melody | Cycles |
|---------|--------|-------|--------|--------|
| H1 | 1 | a | A | 5 |
| | 2 | a | B | 6 |
| | : t1 : | | : C : | 8 |
| | : t2 : | | : D : | 8 |
| | t3 | | E | 6 |
| | 2 | a | B | 6 |
| H2 (m) | 3 | a | F | 5 |
| | 4 | a | B | 6 |
| | : t1 : | | : C : | 8 |
| | : t2 : | | : D : | 8 |
| | t3 | | E | 6 |
| | 4 | a | B | 6 |

Pitch Set



Notes on Transcription

- 5.2–3 Instrumental interlude according to FAS_UA_HK.
 7.3.1 The scribe corrected \grave{m} to \tilde{m} .
 9.2.1 The scribe corrected the rhythmic value from \hat{m} to \grave{m} .

- 10.3 The total rhythmic value of the group $\overset{\circ}{\underset{\circ}{\cancel{\text{r}}}} \overset{\circ}{\underset{\circ}{\cancel{\text{z}}}} \overset{\circ}{\underset{\circ}{\cancel{\text{r}}}}$ is incorrect. The editor changed the value of the last pitch sign to $\overset{\circ}{\underset{\circ}{\cancel{\text{r}}}}$.
- 11.2–3 Instrumental interlude according to FAS_CT_HK, FAS_UA_HK and TRT-NA.
- 16.2–3 Instrumental interlude according to TRT-NA.
- 18.3.1 The scribe scratched out syllable “gö”.
- 21 The scribe omitted the division sign : .
- 21.2–3 Instrumental interlude according to FAS_UA_HK and TRT-NA.
- 27.2–3 Instrumental interlude according to FAS_UA_HK and TRT-NA.
- 32.2.–3 Instrumental interlude according to FAS_UA_HK and TRT-NA.

Consulted Concordances

FAS_CT_HK, pp. 27–8; FAS_UA_HK, pp. 6–9; TRT-NA, REPno. 7715.

C.M.